

# YA MUHAMMAD NOOR E MUJASSAM

Translation, Meaning, and Spiritual Depth

For centuries, Muslims have turned to the recitation of poetic verses not just as an art form, but as a profound spiritual anchor. The phrase "Ya Muhammad Noor E Mujassam" translates directly to "O Muhammad, Light Incarnate." It is a revered piece of Islamic poetry that praises the Prophet Muhammad as a physical manifestation of divine light, highlighting his perfect character, immense beauty, and status as a merciful guide for humanity.

## Complete Lyrics & Translation

### VERSE 1

يا محمد نور مجسم يا حبيبي يا مولائي

*Ya Muhammad noor-e-mujassam, Ya Habibi Ya Maulai*

**O Muhammad, Light Incarnate, O my Beloved, O my Master.**

### VERSE 2

تصویر کمال محبت تنویر جمال خدائی

*Tasveer-e-kamal-e-mohabbat, Tanveer-e-jamal-e-Khudaayi*

**The image of perfect love, the illumination of Divine beauty.**

### VERSE 3

تیرا وصف بیاں ہو کس سے تیری کون کرے گا بڑائی

*Tera wasf bayaan ho kis se, Teri kaun karega barhai*

**Who can adequately describe Your virtues? Who can truly extol Your greatness?**

VERSE 4

اس گرد سفر میں گم ہے جبریل امین کی رسائی

*Is gard-e-safar mein gum hai Jibreel-e-Amin ki rasai*

**Even Jibreel (Gabriel), the trustworthy, is lost in the dust of this journey to comprehend You.**

VERSE 5

اے مظہر شان جمالی اے خواجہ و بندہ ء عالی

*Aye mazhar-e-shaan-e-jamali, Aye Khwaja-o-Banda-e-Aali*

**O Manifestation of Divine Majesty, O Master and Noble Servant.**

VERSE 6

مجھے حشر میں کام آجائے میرا ذوق سخن آرائی

*Mujhe hashr mein kaam aajaye mera shauq-e-sukhan aarayee*

**May my passion for poetic praise be of benefit to me on the Day of Resurrection.**

VERSE 7

ما اجمالک تیری صورت ما احسنک تیری سیرت

*Ma Ajmalaka teri soorat, Ma Ahsanaka teri seerat*

**How beautiful is Your appearance, how excellent is Your character.**

VERSE 8

ما اکملک تیری عظمت تیری ذات میں گم ہے خدائی

*Ma Akmalaka teri azmat, Teri zaat mein gum hai khudayi*

**How perfect is Your greatness, the creation is lost in contemplating Your essence.**

VERSE 9

یہ رنگ بہار گلشن یہ گل اور گل کا جوین

*Yeh rang-e-bahar-e-gulshan, Yeh gul aur gul ka joban*

**This color of the garden's spring, this flower and the flower's youthful bloom.**

VERSE 10

تیرے نور قدم کا دھوون اس دھوون کی رعنائی

*Tere noor qadam ka dhowan, Us dhowan ki ranayi*

**Are but the wash of Your luminous feet, the elegance of that washing.**

VERSE 11

تیری ایک نظر کے طالب تیرے ایک سخن پر قربان

*Teri ek nazar ke talib, Tere ek sukhan par qurban*

**They seek just one glance from You; they are ready to sacrifice for one word from You.**

VERSE 12

یہ سب تیرے دیوانے یہ سب تیرے شیدائی

*Yeh sab tere deewane, Yeh sab tere shedayee*

**All of these are Your devoted lovers, all of these are passionately devoted to You.**

VERSE 13

تو رئیس روز شفاعت تو امیر لطف و عنایت

*Tu Raees-e-roz-e-shafa'at, Tu Ameer-e-lutf-o-inayat*

**You are the Chief of the Day of Intercession, the Leader of Grace and Mercy.**

#### VERSE 14

ہے ادیب کو تجھ سے نسبت یہ غلام ہے تو آقائی

*Hai Adeeb ko tujh se nisbat, Yeh ghulam hai tu Aqaayi*

**Adeeb (the poet) has a connection with You; he is the slave, and You are the Master.**

## Deep Spiritual Analysis & Context

The verses of this Naat masterfully blend high poetic art with deep theological truths. By analyzing the mentions of the Archangel Jibreel, the Day of Judgment, and the Prophet's physical and moral beauty, we uncover a rich layer of scholarly Islamic reverence within the poetry.

### The Station of Jibreel (Gabriel)

*"Is gard-e-safar mein gum hai Jibreel-e-Amin ki rasai."* The poet gracefully notes that even Jibreel, the highest of angels who brought the revelation, reaches his limit when trying to comprehend the full majestic reality of the Prophet ﷺ. This refers specifically to the miraculous event of Al-Isra wal-Mi'raj (The Night Journey), where Jibreel had to stop at Sidrat al-Muntaha, allowing the Prophet to proceed alone into the divine presence.

### The Perfect Character and Form

*"Ma Ajmalaka teri soorat, Ma Ahsanaka teri seerat."* The poet utilizes classical Arabic phrasing within the standard Urdu structure to perfectly capture the dual perfection of the Prophet. "Soorat" refers to his physical beauty, while "Seerat" refers to his internal character, which Aisha (RA) famously described as "a walking Quran."

## The Spiritual Habit Loop

Reciting Naats creates a powerful spiritual habit loop that actively rewires the brain for peace. By repeatedly engaging with rhythmic, positive affirmations praising the Prophet ﷺ, believers trigger a psychological response of comfort, reducing anxiety and establishing a consistent routine of mindfulness and divine remembrance.

## The Quranic Mandate

*"Indeed, Allah confers blessing upon the Prophet, and His angels [ask Him to do so]. O you who have believed, ask [Allah to confer] blessing upon him and ask [Allah to grant him] peace." (Surah Al-Ahzab, 33:56)*

This verse is a timeless call to action, showing that sending peace and blessings is an action shared by Allah and the angels.

## The Prophetic Tradition (Hadith)

*"Whoever sends blessings upon me once, Allah will send blessings upon him ten times." (Sahih Muslim)*

In moments of difficulty, adopting the routine of sending salutations brings exponential divine mercy, serving as a powerful, comforting remedy for the believer's heart.